

Who is the Course for?

This Course will inspire everyone involved in Children's Singing and is appropriate for participants with ALL levels of vocal and musical experience including: • *Class Teachers* • *Music & Singing Teachers* • *Children's Choir Leaders* • *Education Students* • *Parents*.

The sessions will be playful, informative and strongly practical, and will offer loads of new ideas to encourage creative singing with children, and it will develop your confidence in your own voice.

A **BOOKSHOP** of Resources related to 'The Singing Child' will be available including Michael's illuminating books on this subject.

Testimonial

"Tonalis is a rare and wonderful organisation which I am proud to have been associated with. It is seldom one comes across music education training of equal dynamism and integrity. Under the remarkable leadership, guidance and methodology of Michael, participants receive a treasure trove of ideas and skills-training. I heartily recommend these courses."

Susan Digby - Founder of 'The Voices Foundation'

Course Leader

Michael Deason-Barrow - director of Tonalis - runs courses all over the world connected to a new holistic vision of music education. He has taught at all levels from universities to head of music in both Comprehensive and Steiner Schools. He has given the plenary lecture at the renowned 'Oxford Conference in Education' and led trainings for the government's flagship singing organisations, 'Sing Up' and 'Youth Music', as well as for the 'Voices Foundation'.

Fees:

Full Course: £155 (until May 25) £165 (until June 25) £170 (thereafter)

Weekend only: £110 (as above) £115 (as above) £120 (thereafter)

£10 off the above fees for: Waldorf teachers, Full-time Students & 2 teachers from the same school

Work Scholarship available £115 Tea & Coffee available @ £2 per day.

Times: 11 am - 6:30pm Saturday, 10am - 6pm Sunday, 10am - 4:30pm Monday

Lunches: Organic soup, salad & roll is available for £9/lunch, when pre-booked.

A Registration Letter - including Travel Information, Accommodation List, etc.

will be sent on receipt of the **Application Form and Fee**.



TONALIS, 4 Castle Farm Close, Leighterton, GLOS, GL8 8UY

Application Form - 'The Singing School'

Please complete and send with a cheque to the above address,
or pay directly Tonalis Music Centre: Sort Code 08-92-50, Account # 68684633

Name: _____ email: _____

Address: _____

Postcode: _____ Tel: _____

The Singing School and Vocal Leadership

Discover Everything You Need to Lead and Inspire Children's Singing



- EXPLORE • Voice Education - for Teacher & Child
- New Multi-sensory Song Teaching Methods
 - How to Help Children who cannot Pitch Match
 - the Boy's Changing Voice in Adolescence - and much more . . .

Tonalis

Course Leader: Michael Deason-Barrow

1st - 3rd AUGUST 2026

VENUE - The Wool Barn, Ruskin Mill, Nailsworth, GLOS
Enquiries: Tel: 01666-890460 / info@tonalismusic.co.uk
www.tonalismusic.co.uk

The Singing School & Vocal Leadership

Would you like to have the knowledge to:

- confidently lead singing in the classroom (and choirs)
 - aid children's natural vocal development
 - help children who struggle to sing high notes or long phrases, etc.
- help children who cannot pitch match and adolescents during their voice change?

This COURSE is all about:

- i) how to create a New Vision of a Singing School
- ii) Training Singing Leaders / Coordinators, and
- iii) the Training of Staff to feel confident about leading singing
- iv) starting up and developing children's choirs.

IT WILL:

- ♦ demonstrate how to Promote Vibrant Singing in Schools and Choirs in ways that are brimming over with energy and joy.
- ♦ offer you loads of hands on advice and practical tips to help you develop both children's singing and your own voice.
- ♦ explore all the new exciting resources which can inform a modern and creative approach to children's singing.

*Along the way you'll have the chance to sing:
a fabulous range of songs & choir music for children of different ages.*

Whilst huge changes have taken place in music education in recent years, voice education - by comparison - has been left behind in schools. This is partly because vocal education and all the other questions involved with the Singing Child is seldom worked with in teacher training, and because whilst we accept that to teach an instrument we need a good knowledge of that instrument, the same criteria is rarely applied to working with singing.

You'll find everything is here to support, inspire and guide everyone who works with (or wants to work with) children's singing.

So come and learn how to bring NEW LIFE into children's singing so you can create

Fantastic Ringing Voices that are full of Wonder and Joy.

Key Themes the Course will Explore

> Voice Education for Teacher and Child

The course will provide you with

*all the PRACTICAL KNOW-HOW you need for children's vocal education.
It will*

- ♦ help you understand how children's voices work, so you can:
 - i) offer a good vocal model for children to imitate,
 - ii) give qualitative feedback to help children develop their voices
 - iii) teach the foundations of what constitutes good 'vocal health'.
- ♦ provide you with innovative exercises and vocal warm-ups for children of different ages that are full of movement and pictorial imagination.

> Explore a New Curriculum for Developing Children's Voices

It seems strange that whilst there are developmental programmes for learning instruments there is a lack of curriculum guidelines for helping children to develop their vocal instruments. This course will change all that!

So come and explore Tonalis' new singing curriculum

from Pre-school → the Early School Years → the Adolescent Voice

> Learn to Teach Songs Creatively using Multi-sensory Methods

Explore Tonalis' inspiring strategies for song teaching and discover how to teach songs in a way that address the Whole Child - body, heart, mind and spirit - using visual, aural and movement based learning.

- ♦ Learn how to extend song teaching using movement and instruments, etc.
- ♦ Explore how to help children get into voice play / improvisation.

> Tuning In: Learn how to Help Children who cannot Pitch Match

Come and learn new methods to help pupils who have been told they are either tone-deaf, can't carry a tune, or uncertain in their pitch matching, so that you can transform any child's lack of confidence in their voice into a lifelong love of singing.

> The Boy's Changing Voice in Adolescence.

Learn all about the sensitive issue of the boy's changing voice in adolescence. *and discover how to Transform Singing into an Inspiring Experience for ALL Boys.* e.g. ♦ Learn all about the unique voice ranges and anatomy of the boy's 'changing voice' ♦ Explore a new guide to appropriate repertoire, musical idioms, role models and voice exercises.