

The stories of the Intervals

Journey into the Mysteries of Intervals

Have you ever wanted to explore (and understand):

- How the relationship and space between just two different notes (i.e. an interval) can lead to such different experiences?
 - How each interval is alive and so much more than mere note names (e.g. C - D), or descriptions (e.g. major/minor 2nd)?

This workshop will explore with you how each interval in a scale:

- expresses particular forms of meaning
- has its own personality and unique sense of space
- is like a different character within a play or a different colour.

In addition the course will explore how each interval:

- i) embodies specific therapeutic gifts
- ii) creates its own unique world of harmony
- iii) influences our experience of time
- iv) underscores each period of history
(with a special focus on intervals in our time today).

So come and discover
the INNER LIFE that lies within each interval
and HOW EACH INTERVAL
has SOMETHING COMPLETELY UNIQUE to SAY.

Tonalis

Led by Michael Deason-Barrow

13th - 14th August 2022

VENUE - THE FIELD CENTRE, NAILSWORTH, GLOS
Enquiries: Tel.: 01666-890460 / info@tonalismusic.co.uk

THEMES FOR PRACTICAL EXPLORATION

MEET the CHARACTERS of EACH INTERVAL

- The centred and rooted quality of the **Prime**
- The separation from oneness and the flowing, unfolding nature of the major **2nd**
- The heartfelt, loving and inner nature of the major **3rd**
- The awakening to boundaries and cognitive clarity of the perfect **4th**
- The open spacious wonder and pure love of the perfect **5th**
- The floating in a big blue sky quality and optimism of the major **6th**
- The seeking, expectant, ecstatic and yearning nature of the major **7th**
- The marriage of heaven and earth and the meeting with the higher self of the **8ve**

We'll also explore in depth:

i) all the MINOR intervals - from:

- the pain and dissonance of the minor 2nd
- the inward, heartfelt minor 3rd
- the sorrowful minor 6th
- the peace-filled wide openness of the minor 7th.

ii) why one interval - the tritone - was called the 'devil in music'

To do all this we will compare the different intervals relationships through:

- **Playing and comparing each Interval on Gongs**
- **Singing, Playing and Listening to examples of music based on each interval**
- **Improvising • Moving and • Toning.**

Via all these means you'll be able to experience all the intervals in terms of their

- **MEANING**
- **CHARACTER**
- **MOOD**
- and
- **MOVEMENT.**

The Therapeutic Aspects of Intervals

Each interval bears within it its own intrinsic therapeutic gifts.
So come and explore the healing aspects of intervals and how each interval can be linked to different parts of our physiology so that you can perceive the
HUMAN BEING AS A MUSICAL INSTRUMENT.

The Harmony of Intervals

GET INSIDE

the way different chords are created out of particular intervals.
and how these underlie the **SPECIAL WORLDS OF HARMONY**
found in different musical idioms.

To experience this,

WE'LL SING, PLAY AND LISTEN TO AN AMAZING ARRAY OF MUSIC
based on each of the intervals, from:

- 2nds harmony (e.g. Bulgarian, Lithuanian, Japanese and Contemporary Classical)
- 3rds / triadic harmony (e.g. Classical and Popular Musics)
- 4ths / quartal harmony (e.g. Medieval, Jazz, South American & many African Musics)
- 5ths / quintal harmony (e.g. Medieval, Georgian, English and Celtic Folk Musics)
- 6ths harmony (e.g. Late Romantic idioms and Jazz)
- 7ths harmony (e.g. Blues, Jazz, Late Romantic and Popular Musics)

We'll also sing new choral music with chords made out of octave transpositions.

Intervals in History & Contemporary Consciousness

Explore the way different intervals mirror changing consciousness in history and culture-
from: • how each pure interval in the Harmonic Series (i.e. nature's scale)
gives rise to different tunings in different cultures
& • how different intervals underlie the soundscapes of each period of history
(e.g. Medieval and Renaissance)
to • new ways of using intervals reflecting the spirit of our time today.

Who is the Workshop for?

This highly practical, uplifting and innovative workshop is for all those people with a real curiosity about the mysteries of music. You'll find it is sure to open doors for you into a richer and deeper experience of music.

It will benefit everyone from:

- people who love singing, playing and listening to music, but want to enter more deeply into its secrets
- professional musicians and music teachers who want to deepen their awareness
- music and sound therapists who want to engage more fully with the inner life of music so they can call on these insights in their work.

You will find Michael's approach is holistic, strongly practical and utterly professional.

A Bookshop of Resources related to the workshop theme will be available.

Testimonial

Tonalis is watering the roots of music and reviving the mystery. IT IS VITAL WORK.

JONATHAN HARVEY - COMPOSER, AUTHOR OF 'MUSIC & INSPIRATION' AND 'IN QUEST OF SPIRIT IN MUSIC'

Workshop Leader

Michael Deason-Barrow - Director of Tonalis - has always had a deep need to look at the world of music from wider perspectives. He has built a reputation as a master teacher and has taught at all levels from universities and schools to community music contexts. You will find that he has the gift of making profound musical questions clear and utterly fascinating. Michael is also that rare exponent in music, an expert with a universal attitude, a specialist equally at home with professionals and non-specialists alike.

Early Bird Fee: £90 (for booking by May 15th) **£98** (by July 1st) **£105** (thereafter)

Couples, OAPs & Group Bookings (3+): £85/ £92/ £98 (see date deadlines above)

Work Scholar: £70 This discounted fee is available to students and the unwaged.

Times: 11am - 6:30pm Saturday; 10am - 5pm Sunday

Lunches: Organic Soup and Salads from Ruskin Mill cafe. Tea & Coffee will be provided.

TONALIS, 4 Castle Farm Close, Leighterton, Glos. GL8 8UY. Tel: 01666-890460

Application Form: 'The Stories of the Intervals'

Please complete & send to the above address with your cheque payable to - 'Tonalis'.

or pay into the Tonalis account: Sort Code 08-92-50, Account # 68684633.

Name: _____ email: _____

Address: _____

Postcode: _____ Tel: _____ Mobile: _____

Do you want to order the Organic Soup, Salad & Roll Lunches (£6/day)?