

Who is the Workshop for?

Song of the Earth is designed to meet the needs of people with all levels of vocal and musical ability. Michael brings the message that everyone has a singer and a musician inside them and looks forward to sharing his passion for world sacred musics with you. *N.B. A bookshop of musical resources will be available, including Michael's book 'SONG OF THE EARTH'.*

Workshop Leader

Michael Deason-Barrow the Director of 'Tonalis Music Centre' - is a master Singing Teacher and an inspirational Choir Trainer. He runs courses all over the world connected to Holistic Singing and Sacred Music making and leads Trainings in these fields. He has also conceived and conducted a 'Song of the Earth' project at the '3 Choirs Festival' - the world's most celebrated choral festival - in Gloucester Cathedral, where he led a choir of 275 singers.

Testimonials

"How wonderful and INSPIRING our Song of the Earth concert was. I can honestly say it was/is one of the highlights of my life." **JANET JAMESON**

"Experiencing the amazing 'Song of the Earth' concert at the Three Choirs Festival in Gloucester Cathedral showed me how true it is, as Kofi Anan said, that

"In a world of diversity where often values clash, music leaps across language barriers and unites people of quite different cultural backgrounds. Through music, all peoples can come together to make the world a more harmonious place."

I hope that Tonalis will be invited to lead such sacred world music projects across the world."

MARCUS BRAYBROOKE (Joint President of the World Congress of Faiths)

Fees: £78 (for booking by Jan. 1st) **£85** (by Feb. 1st) **£90.** OAP's - deduct £5

Couples & Group Bookings (3+): £70/ £75/ £80 each (dates as above)

Saturday only: £48 (by Jan. 15th) **£55** (thereafter) **1 Work Scholarship is available: £55**

Times: 11am - 6:30pm Saturday, 10am - 5pm Sunday

Lunches: Bring & Share Lunches, or local pub. Tea & Coffee will be provided.

A Registration Letter: incl. Venue details, etc. will be sent on receipt of your application.

TONALIS, 4 Castle Farm Close, Leighterton, Glos. GL8 8UY.

Application Form - 'Song of the Earth'

Please complete & send to the above address with your cheque payable to - 'Tonalis' or pay into the Tonalis account: Sort Code 08-92-50, Account #68684633.

Name: _____ email: _____

Address: _____

Postcode: _____ Tel: _____

SONG OF THE EARTH

Sing Glorious Sacred Musics from All Around The World



Open Ears and Hearts to
New Experiences of Divine Presence
&
Re-tune Sacred Music to Global Perspectives

Tonalis

Led by Michael Deason-Barrow

24TH - 25TH FEBRUARY '18

VENUE - MILDENHALL VILLAGE HALL, NR MARLBOROUGH, WILTS

Enquiries: Tel: 01666-890460 / info@tonalismusic.co.uk

The Human Symphony is a Chorus of Many Voices

'SONG OF THE EARTH' offers you the opportunity to sing an Amazing Range of Sacred Musics from Around the World.

You'll find these musics
are as Vibrant in Colour as a Stained Glass Window:
from
songs filled with passionate yearning for union with the divine
to
music that brings about an extraordinary sense of peace.

Just as there are many religious and spiritual paths,
so musical pathways to divine presence are many,
each of which is more apt for expressing different aspects of our
relationship to the divine ground of all being.

e.g.
some musics celebrate a DANCING GOD (e.g. Native American & African)
others evoke a contemplative, MEDITATIVE GOD (e.g. Tibetan Chant).

On this workshop you will have the opportunity to explore:

- i) how our new intercultural and interspiritual awareness can inspire us to re-tune and re-pitch music to more universal perspectives, and
- ii) how interfaith musicing can build bridges of understanding between different religions and spiritual pathways
- iii) an wide array of • Scales • Tunings • Harmonies • Rhythms & • Voice Styles

*Through singing this sublime feast of music (see the programme opposite)
you will discover how all these musics:*

- i) embody and articulate different world views and beliefs
- ii) invite us to reintegrate with forgotten sides of our being
- iii) awaken different forces in us through addressing specific aspects of our
Body, Mind, Soul and Spirit.

This is LIFE ENHANCING MUSIC
that will inspire, transform and open doors for you into wonder.

So if you are a Musical Explorer who would like to discover
new worlds of music and new insights into music as a sacred art,
then **THIS WORKSHOP** is for YOU!!

God is not Western or Eastern, but Hears the Whole World

For the first time in human history we can meet the sources of all sacred music traditions covering a huge range of religious beliefs. On this workshop you will have the chance to enter into both world religions and world musics in such a way that they lead you to new perspectives on music and spirituality.

So Come & Sing this Stunning Array of Music

☉ Ancient and Primordial Sacred Chants

- from Native American Songs to the 4 Directions and the 4 Elements and • a Bacca Pygmy Rainforest Chant to • an ancient Celtic Chant.

☉ Sacred songs from Jewish, Hindu and Buddhist sources

- 2 ZEN BUDDHIST-inspired Japanese songs - 'The Temple Bell' & 'Sakura'
- A HEBREW and PALESTINIAN meeting in 'Not by Might but with Love' plus • a mantric-like HINDU chant 'Give Us Light' based on an Indian raga.

☉ Sublime Christian Orthodox Harmonies

- including sumptuous Georgian polyphony • a Plaintive Russian Kyrie & • a 5th Century Armenian Chant

☉ African Songs of Jubilation & Festive South American Voicescapes

- from 'Amen Siyakudumisa' & a fiesta-like 'El Cielo Canta'
- to 'Hanac Pachap' from 1630's Peru which mixes Christian and Inca imagery

☉ Heartfelt Spirituals & Gospel Harmonies

☉ New Sacred Music inspired by World Sources

- including • John Tavener's 'O Do Not Move' where East meets West and • 'Today the Virgin' - an Arabic evocation of Bethlehem

☉ Universal Mantras and Interfaith Music

- Sing a Philipino interfaith composition to words by Rabindranath Tagore
- Play bronze gongs - tuned to the universal mantra of the 'harmonic series' - to a new choral piece set to Blake's 'To see a world in a grain of sand'.