

## Who is the Course for?

This Course will inspire everyone involved in Children's Singing and is appropriate for participants with ALL levels of vocal and musical experience including: • *Class Teachers* • *Music & Singing Teachers* • *Children's Choir Leaders* • *Education Students* • *Parents*.

The sessions will be playful, informative and strongly practical, and will offer loads of new ideas to encourage creative singing with children, and it will develop your confidence in your own voice.

A BOOKSHOP of Resources related to 'The Singing Child' will be available including Michael's illuminating books on this subject.

## Testimonial

"Tonalis is a rare and wonderful organisation which I am proud to have been associated with. It is seldom one comes across music education training of equal dynamism and integrity. Under the remarkable leadership, guidance and methodology of Michael, participants receive a treasure trove of ideas and skills-training. I heartily recommend these courses."

*Susan Digby - Founder of 'The Voices Foundation'*

## Course Leader

*Michael Deason-Barrow* - director of 'Tonalis' - runs courses all over the world connected to a new holistic vision of music education. He has taught at all levels from universities to head of music in both Comprehensive and Steiner Schools. He has given the plenary lecture at the renowned 'Oxford Conference in Education' and led trainings for the government's flagship singing organisations, 'Sing Up' and 'Youth Music', as well as for the 'Voices Foundation'.

**Fees:** £190 (for booking by May 15<sup>th</sup>) £200 (by June 20<sup>th</sup>) £210 (thereafter)  
£180 for Waldorf Teachers; £170 for STUDENTS & 2 TEACHERS FROM THE SAME SCHOOL (both by June 1<sup>st</sup>)  
**Work Scholarship Fee: £135** A work scholarship is available to students and the unwaged.

**Times:** July 23<sup>rd</sup>: 11:30 - 7:00pm; 24<sup>th</sup> - 26<sup>th</sup>: 10am - 6:30pm; 27<sup>th</sup>: 9:30am - 4:00pm

A Registration Letter incl. Travel directions will be sent on receipt of your application.

✂ **TONALIS, 4 Castle Farm Close, Leighterton, GLOS, GL8 8UY**

## Application Form - 'The Singing Child'

Please complete and send to the above address, with a non-refundable

£40 Deposit/Admin. fee payable to 'Tonalis'

or pay into the Tonalis Account: Sort Code 30-92-06, Account # 00807093.

Name: \_\_\_\_\_ email: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_ Tel: \_\_\_\_\_

Would you like to receive an accommodation list  
of i) local B&Bs and ii) family hosts (c.£22/night)?

Yes ☐

No ☐

# The Singing Child

Discover Everything You Need  
to Lead and Inspire Children's Singing



EXPLORE • Voice Education - for Teacher & Child

- New Multi-sensory Song Teaching Methods
- a New Progression for Teaching Part Songs
- How to Help Children who cannot Pitch Match
- the Boy's Changing Voice in Adolescence - and much more . . .

*Tonalis*

Course Leader: Michael Deason-Barrow

**23<sup>rd</sup> - 27<sup>th</sup> JULY 2016**

VENUE - The Field Centre, nr Nailsworth, GLOS

Enquiries: Tel: 01666-890460 / info@tonalismusic.co.uk

www.tonalismusic.co.uk

## Singing -

- ♦ is one of life's most expressive activities and a great way of working with music
- ♦ enables children's creative and emotional expression to find a voice
  - ♦ builds a great sense of group identity and social co-operation.

You'll find everything is here to support, inspire and guide everyone who works with (or wants to work with) children's singing.

'The Singing Child' will:

- ♦ demonstrate how to Promote Vibrant Singing in Schools and Choirs in ways that are brimming over with energy and full of joy.
    - ♦ offer you loads of hands on advice and practical tips to help you develop exceptional children's singing.
    - ♦ explore all the new exciting resources which can inform a modern and creative approach to children's singing.
- Along the way you'll have the chance to sing a fabulous range of songs, from unison → simple part songs → great choir music, including:
- *New Songs written especially for Children* • *and much more . . .*

*Would you like to have the knowledge to:*

- help children who cannot pitch match?
  - confidently lead part singing?
- help adolescent boys during their voice change?
- help children who struggle to sing high notes or long phrases?, etc.

Whilst huge changes have taken place in music education in recent years, voice education - by comparison - has been left behind in schools.

This is partly because vocal education - and all the other questions involved with the Singing Child - is seldom worked with in teacher training, and partly because whilst we accept that to teach an instrument we need a good working knowledge of that instrument, the same criteria is rarely applied to working with singing.

So come and learn how to bring NEW LIFE into children's singing  
so you can create  
Fantastic Ringing Voices that are Full of Wonder and Joy.

## Key Themes the Course will Explore

### > Voice Education for Teacher and Child

*This inspiring course will provide you with all the PRACTICAL KNOW-HOW you need for children's vocal education.*  
*It will* ♦ help you understand how children's and adult's voices work, so you can offer:  
i) a good vocal model for children to imitate,  
ii) qualitative feedback to help children develop their voices.  
♦ provide you with innovative exercises for children's voices that are full of movement and pictorial imagination that will help them:  
• *Extend the Range and Colours of their Voices and* • *Free their Breathing, etc.*

### > Explore a New Curriculum for Developing Children's Voices

It seems strange that whilst there are developmental programmes for learning instruments there is a lack of curriculum guidelines for helping children to develop their vocal instruments. This course will change all that! So come and explore Tonalis' new singing curriculum  
*from Pre-school (the infant voice) → the Early School Years (the child voice)*  
↓

### > The Boy's Changing Voice in Adolescence.

*Discover how to Transform Singing into an Inspiring Experience for ALL Teenagers*  
e.g. ♦ Learn all about the unique voice ranges and anatomy of the boy's 'changing voice'  
♦ Explore a new guide to appropriate repertoire, musical idioms, role models and voice exercises.

### > Teach Songs Creatively - New Multi-sensory Methods

Discover How to Teach Songs in a way that Address the Whole Child  
- body, heart, mind and spirit - using visual, aural and movement based learning.  
♦ Explore new ways to introduce a song and engage active listening  
♦ Learn how to extend song teaching using movement and instruments, etc.

#### + Get into Voice Play

and explore how to broaden singing to include the joy of improvisation.

### > New Ways into Part Singing & Rounds

Explore Tonalis' Exciting New Progression for Teaching Part Singing so that children (and adults) learn to move harmoniously from the cohesive world of singing in one unified melodic/rhythmic continuum to the individuation needed to sing in parts.  
+ *Learn to teach ROUNDS using new and exciting creative approaches.*

### > Tuning in - Learn to Help Children who cannot Pitch Match

Come and learn new methods to help pupils who have been told they are either tone-deaf, can't carry a tune, or uncertain in their pitch matching, so that you can transform any child's lack of confidence in their voice into a lifelong love of singing.